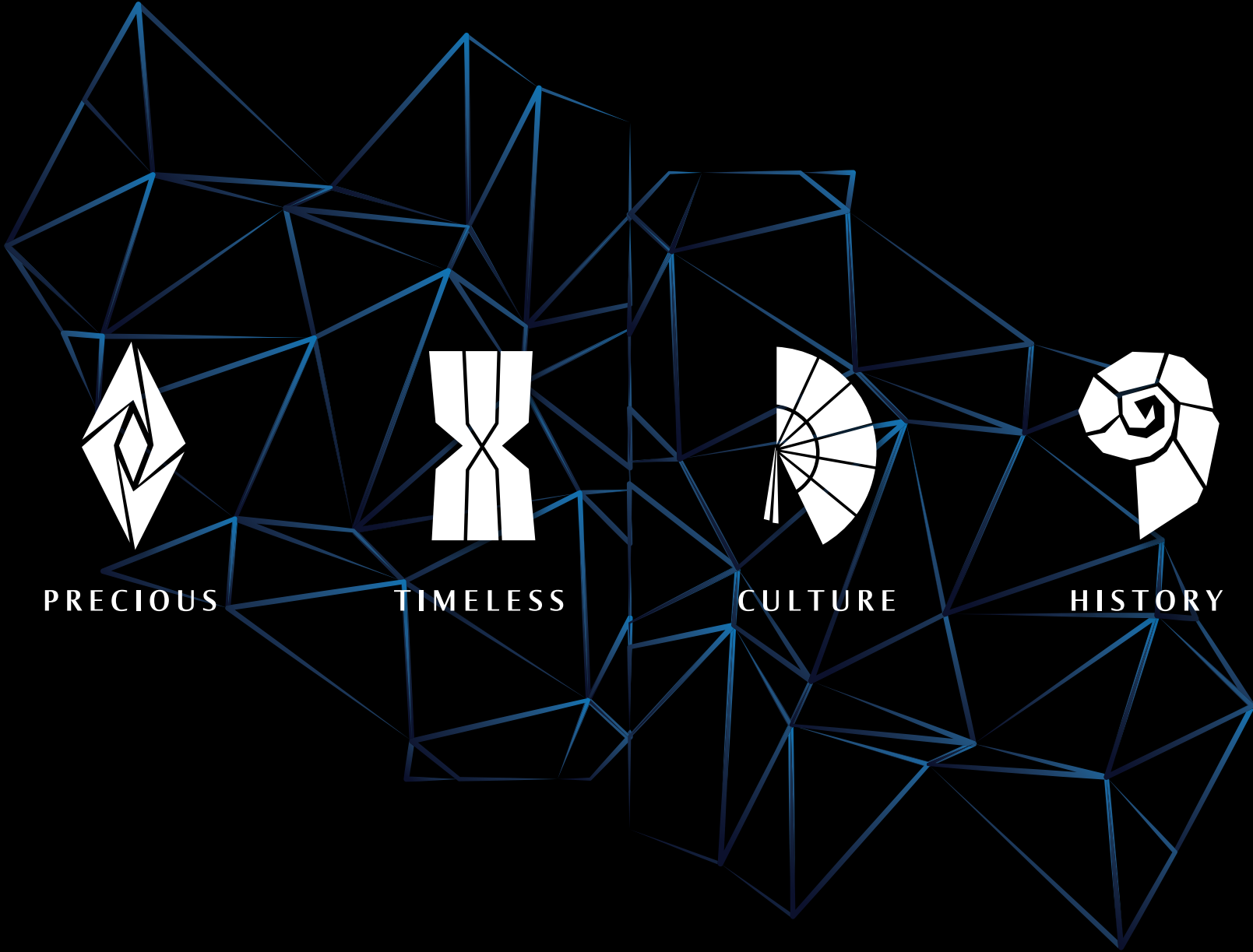




QUADRA

PRECIOUS
VISION

CATALOG 2023



PRECIOUS

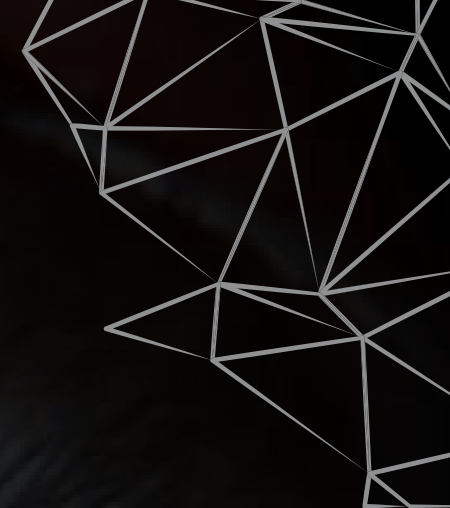
TIMELESS

CULTURE

HISTORY

The logo for QUADRA, featuring the word in red capital letters with a yellow and blue diamond shape integrated into the letter 'Q'.

PRECIOUS
VISION



No matter where you're from, who you are or what you believe in, there is always a beginning.

We can only remember as far as our lifespan, but beyond one's lifespan, stretches an extensive timeline, until the birth of all existence.

History continuously teaches us important lessons, experiences, and milestones throughout civilization. Eventually, the human mind discovers creativity and various expression of arts.

As every generation passes, the **culture** is preserved, held tight by faith.

We choose to believe and continue to create.

Just because something has existed for a long time, doesn't mean that it should end.

Humanity has the ability to appreciate **timeless** qualities and always seek what is **precious** to us.

However, life is not always about the past and present. We need to see what's ahead for us.

Our history, culture and what we think is timeless and precious, contribute to our own unique visions of the future.

No matter where you're from, who you are or what you believe in,
everyone's future is a PRECIOUS VISION.

8 REASONS TO CHOOSE QUADRA



1. INNOVATIVE DESIGN

Nature provides unlimited inspiration, so QUADRA continues to innovate and develop in terms of design, including colors, patterns, and finishes. More and more options make it easier for you to create the space you desire.



2. EXTRA LARGE SIZES

QUADRA is available in three large formats: 240 x 120 cm, 160 x 80 cm, and 120 x 120 cm. Its largest format is 320 x 160 cm. It also has one new format, 280 x 120 cm. QUADRA comes in two thicknesses, 12 mm and 9 mm. This wide range of options translates to more regularity and consistency in the various spaces, making them easier to manage and reducing the number of joints, which has aesthetic and hygienic benefits.



3. ITALIAN TECHNOLOGY

QUADRA is recognized as the superior sintered stone manufacturer in Indonesia. QUADRA is the only and first company in Indonesia to use cutting-edge Italian technology as well as European-standard raw materials. Every step of the manufacturing process is carried out in accordance with international standards.



4. VERSATILE APPLICATION METHOD

QUADRA comes in two thicknesses, 12 mm and 9 mm, for vertical and horizontal application on walls and floors. Vertical cladding can be done by attaching QUADRA using adhesive or using Visible Mechanical Fastening Fixation (VMF) – similar to glass curtain wall application.



5. EASY TO CLEAN

QUADRA is non-porous. It has a zero-absorption level, making it stain-resistant and providing no area for germs to grow. It is easy to clean and maintain. It does not need to be coated or regularly polished.



6. MAXIMUM STRENGTH & DURABILITY

QUADRA is 100% natural; its colors do not fade when exposed to sunlight or other harsh weather. It does not burn or produce smoke or hazardous compounds when in contact with fire or high temperatures. Scratch and abrasion resistance is provided by its hard surface. It is also waterproof and liquid-resistant.



7. ENVIRONMENTALLY SUSTAINABLE

QUADRA uses the harvested rainwater for the manufacturing process. To reduce emissions, natural gas is used to generate heat during the sintering process. The use of all-natural materials ensures that no toxic or dangerous substances are contaminated during production.



8. MADE IN INDONESIA

QUADRA is the pride of Indonesia. The facility of QUADRA is in Indonesia and employs local workers. QUADRA is manufactured to international standards in order to make products of international excellence.



PRECIOUS

The infamous saying, “beauty is in the eye of the beholder”, references private feelings and emotions being involved in what is viewed as PRECIOUS by various individuals. Either its exceptionally high value or inspiring beauty, it is humanity’s freedom to admire the merits of the world.

PRECIOUS COLLECTION



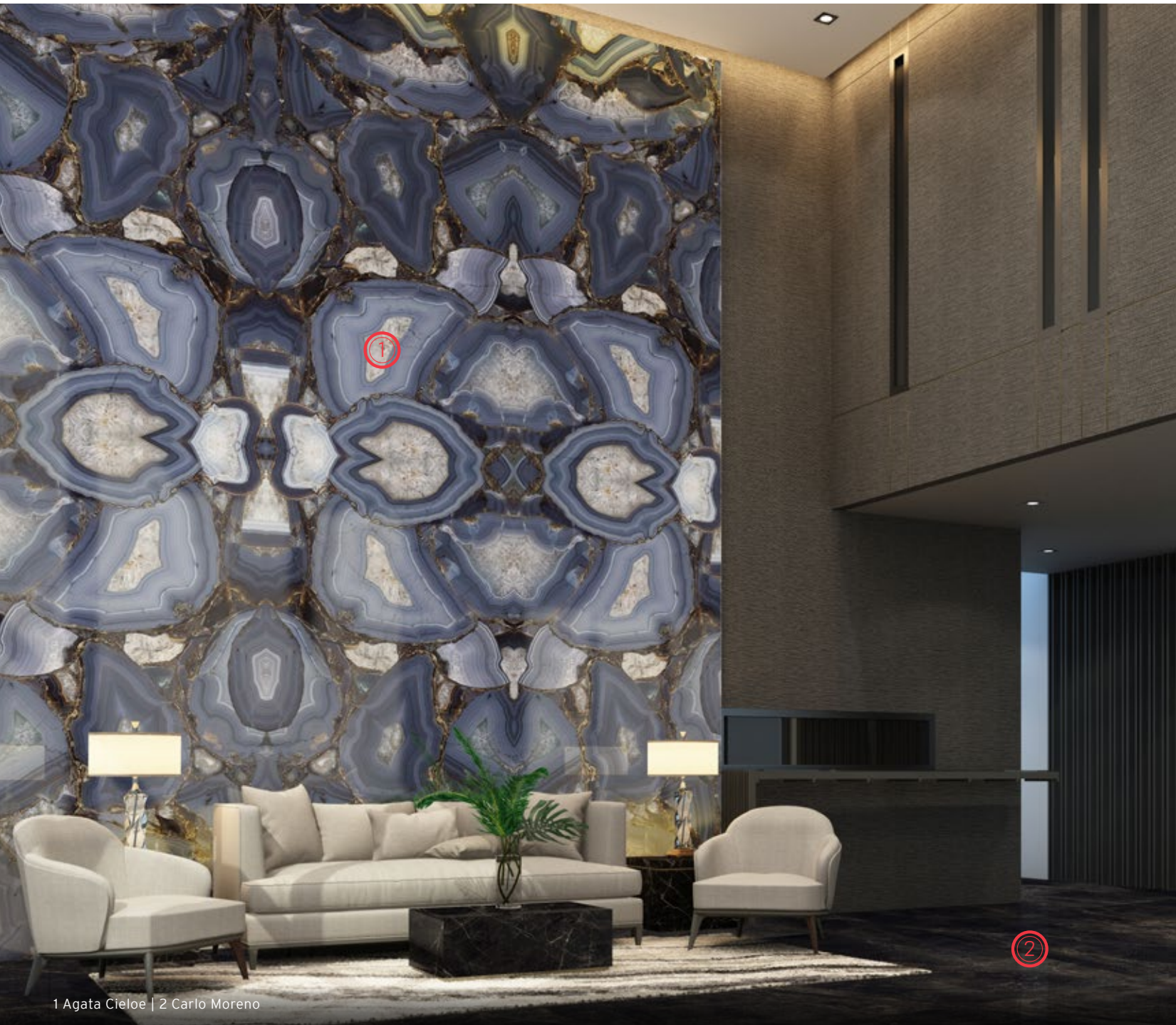
AGATA
CIELO



AGATA
NEVE



ONICE
SOLARE



AGATA CIELO

Evoking the encompassing power of the sea with its crystalline highlights, the unmistakable character of this precious stone is stunning. Semi-transparent, a complex texture and a variety of colours that range from blue to violet, from cobalt to sky-blue or from turquoise to mauve, Blue Agate presents infinite expressive potential.

Blue Agata is a wonderful stone for helping us to calm and center our thoughts. Agata Cielo, inspired by the Blue Agata, inspires us to live with remarkable grace and serenity.

Agata Cielo is a bold and beguiling choice for spaces around the home, and extremely alluring for wall focal points or countertops.

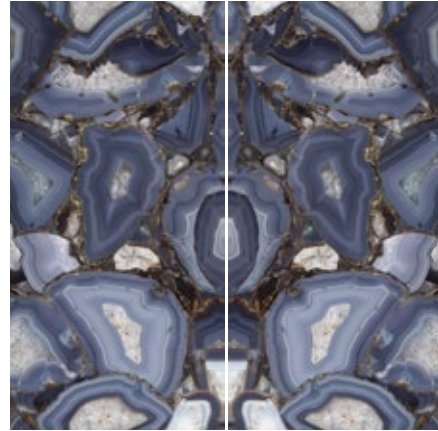
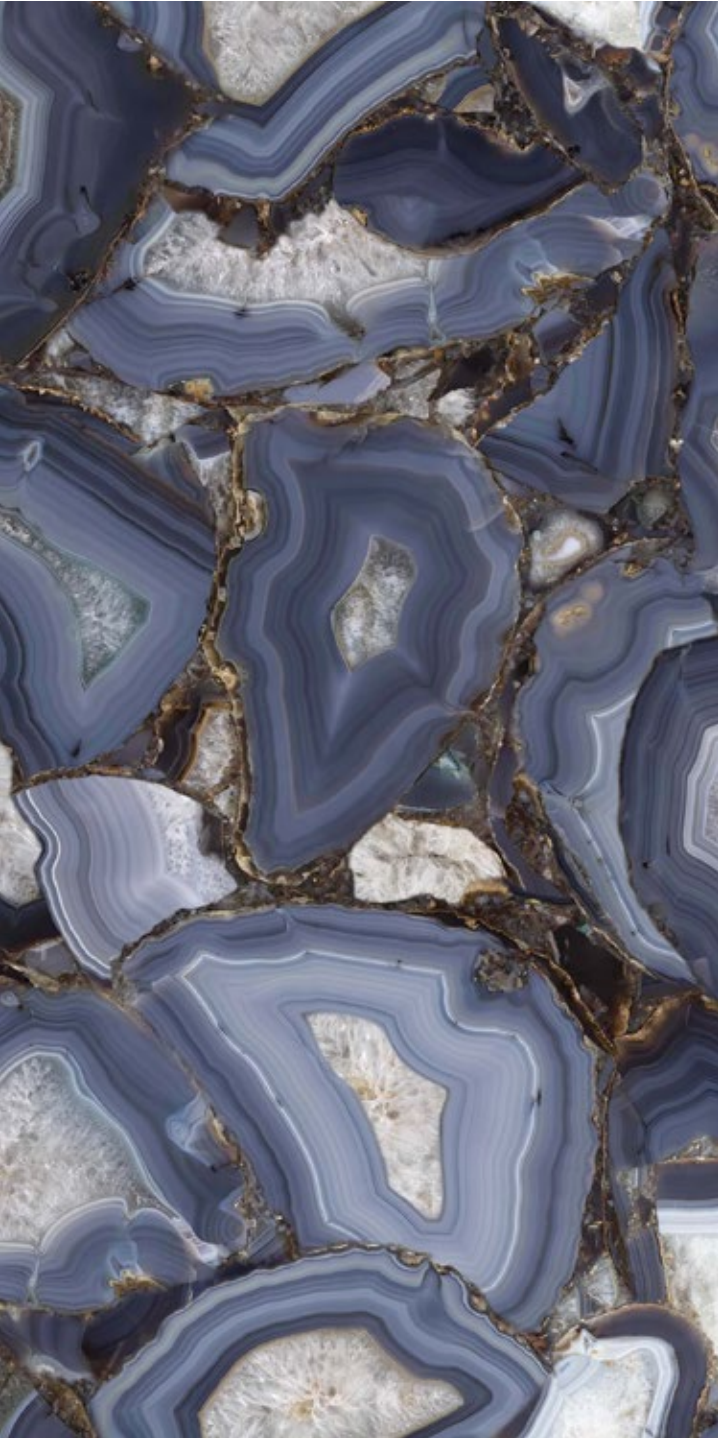
1 Agata Cieloe | 2 Carlo Moreno



Normal Body

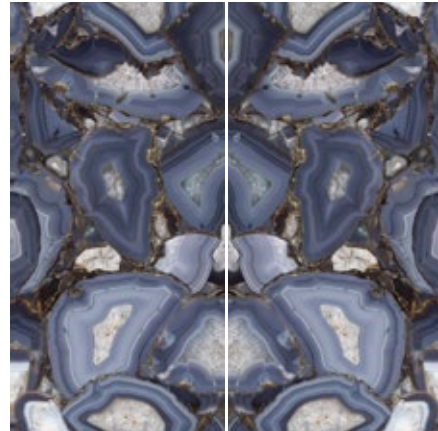
Available in : 1 Face

 Bookmatch



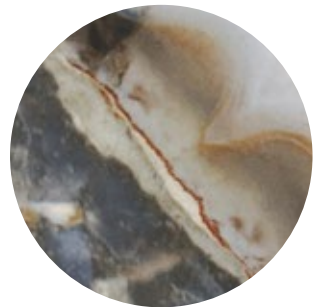
FACE A

FACE B



FACE B

FACE A



Detail Surface

AGATA CIELO

ULTIMATE PRECIOUS

SIZE



320x160 cm 126"x63"

THICKNESSES



12 mm 0.47"

FINISHES



Shiny Polished

FEATURE



Bookmatch



AGATA NEVE

Agate is a translucent variety of chalcedony stone made up almost entirely of silicon dioxide. Quartz crystals in agate are colourless in their purest form. Noted for their delicate designs, these stones are banded with intricate swirls and loops.

White agate resembles harmony and rebalance. It has been known to enhance intuition whilst allowing you to feel calm and safe. Agata Neve, inspired by the white agate, is a dazzling and easy-to-use stone that was once seen as the epitome of wealth.

With its endless looping design, Agata Neve creates a vast land of cool white precious stones, making it the perfect design for extensive floors, walls, and even countertops.

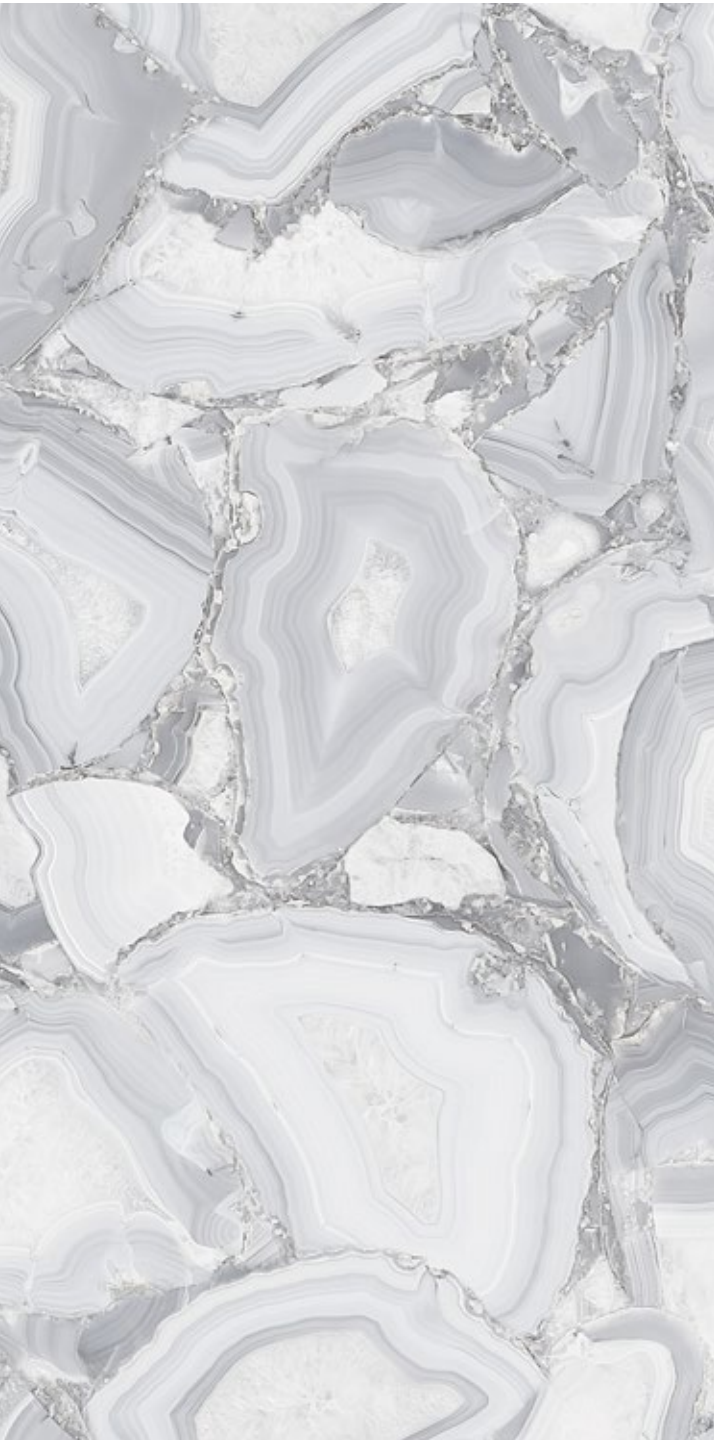
White Body

 Endmatch Loop 360

Available in : 3 Faces

AGATA NEVE

ULTIMATE PRECIOUS




Face 1

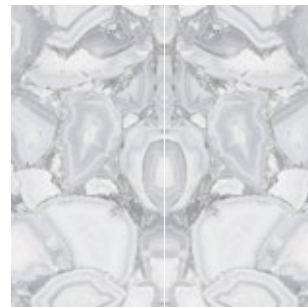
Face 2

Face 3

Face 1

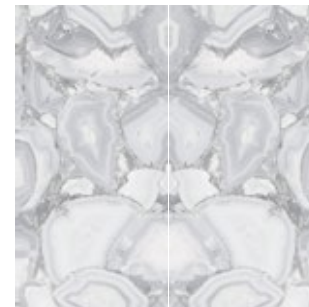


 Bookmatch



FACE A

FACE B



FACE B

FACE A

SIZE



320x160 cm 126"x63"

THICKNESSES



12 mm 0.47"

FINISHES



Shiny Polished

FEATURE



Endmatch Loop 360 & Bookmatch



ONICE SOLARE

This beige brown onyx is characterised by sedimentary patterns with white crystal-like veins throughout the stone. The background colour is an ochre yellow with shades and streaks of darker colour, which sometimes approach pale brown or dark orange, a peculiarity that gives the material liveliness and originality.

Onice Solare, inspired by the precious crystalline material that comes from quarries in Iran, is ideal for interior flooring, wall decoration, interior decoration, and objects, such as countertops.

Normal Body

Available in : 3 Faces



Face 1

Face 2

Face 3



Detail Surface

ONICE SOLARE

ULTIMATE MARBLE

SIZE



320x160 cm 126"x63"

THICKNESSES



12 mm 0.47"

FINISHES



Shiny Polished

FEATURE



Random



TIMELESS

Time is an artificial construct created to allow the conceptualization of age. However, humanity has the ability to appreciate enduring characteristics of materials, and deem it TIMELESS.

TIMELESS COLLECTION





DAINO ROYALE

Daino Royale displays a rich design without having to appear flashy. Its beige colors with varying depths combined with pale strokes are dramatised by two very distinct surfaces: textured matte and polished.

Daino marble, the inspiration for Daino Royale's design, is formed by the sedimentation of various types of organisms, such as coral, as well as shell fragments, to create a variety of motifs ranging from elongated, dotted, to micro-crystalline flakes.

This stone treasured from ancient times makes glorious floors, backsplashes, countertops, fireplaces, and bathrooms.

1 Daino Royale | 2 Statuario Altissimo Matte



Normal Body

Available in : 3 Faces



Face 1

Face 2

Face 3



Detail Surface

DAINO ROYALE

ULTIMATE MARBLE

SIZE



320x160 cm 126"x63"

THICKNESSES



12 mm 0.47"

FINISHES



Shiny Polished
and **Structured Matte**

FEATURE



Random



PATAGONIA LIGHT

Patagonia is a rare Brazilian semi-precious material born from the fusion of white quartz and dark grey granitoid feldspar, compressed together by the force of nature. It has a sophisticated design in a subtle finish, with hints of natural materials like minerals or stone.

Patagonia Light has one of the most striking scattered patterns that remind one of the untamed landscapes from which it gets its name. Complemented with its glossy effect on overall soft matte surface, it undoubtedly radiates a cozy appearance wherever it is applied to.

Normal Body

Available in : 3 Faces



Face 1



Face 2



Face 3



Detail Surface

PATAGONIA LIGHT

ULTIMATE MARBLE

SIZE



280x120 cm 110"x47"

THICKNESSES



9 mm 0.35"

FINISHES



Luxurious Matte

FEATURE



Random



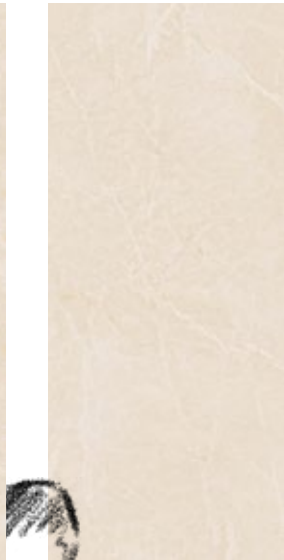
TREVI PANNA

The cream tone of the statues and every other feature of the Trevi Fountain looks straightforward but has its elegance, especially when the structure is exposed to the sunlight's reflection off the water's surface.

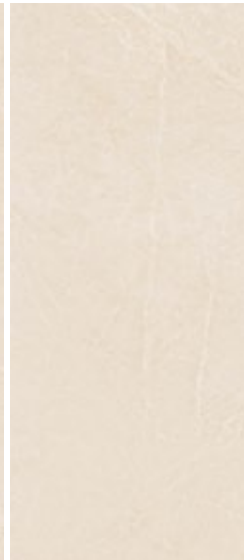
The design draws its inspiration from the understated elegance of Trevi Fountain cream tone, capturing a simple beauty with a background of smooth cream that highlights its subtle white veins. Trevi Panna is perfect for countertops, indoor flooring, and wall cladding.

Normal Body

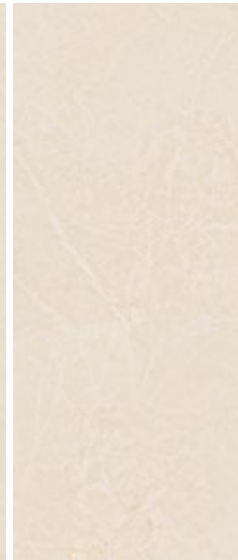
Available in : 3 Faces



Face 1



Face 2



Face 3



TREVI PANNA

ULTIMATE MARBLE

SIZE



280x120 cm 110"x47"

THICKNESSES



9 mm 0.35"

FINISHES



Shiny Polished

FEATURE



Random



BASILICA GRIS

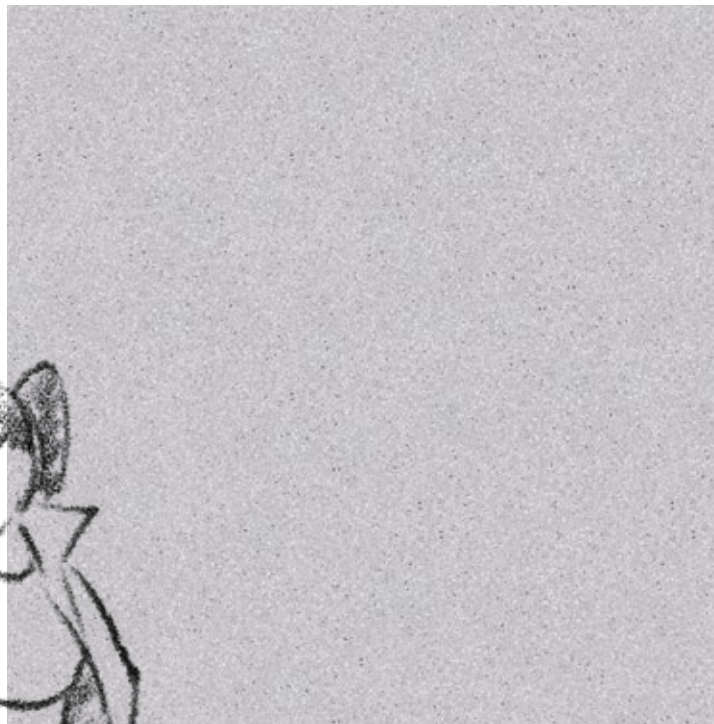
Terrazzo flooring is inextricably linked to the interior grandeur of St. Peter's Basilica. Terrazzo is a material comprising marble shards and concrete mixtures, where its popularity grows along with modern installation techniques and better material technologies. Terrazzo served as the inspiration for Basilica Gris.

Basilica Gris features a glossy pale grey flake and a matte finish. A brighter and warmer feel can be created by applying Basilica Gris to the walls or floor of the room, as well as exterior application.

Normal Body

Available in : 1 Face

Available in : 2 Faces



BASILICA GRIS

ULTIMATE STONE

SIZE



240x120 cm 94"x47"
120x120 cm 47"x47"

THICKNESSES



9 mm 0.35"

FINISHES

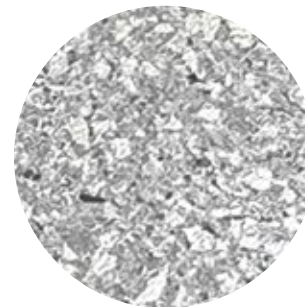


Luxurious Matte

FEATURE



Random



Detail Surface



BASILICA GRAPHITE

While many people look up to Michelangelo's iconic ceiling murals at St. Peter's Basilica, lest we forget the terrazzo flooring when you look down. The history of "terrazzo" which is an Italian name for terrace was born approximately 500 years ago when Venetian artisans started incorporating marble slab chips that had been abandoned into concrete mixtures. Terrazzo served as the inspiration for Basilica Graphite.

Basilica Graphite contains glossy chips in shades of black and dark grey on a surface with a matte feel. It is suitable for a broad range of interior and exterior applications, including flooring, interior and exterior wall cladding, furniture surfaces, and a wide range of landscaping applications for commercial or domestic projects.

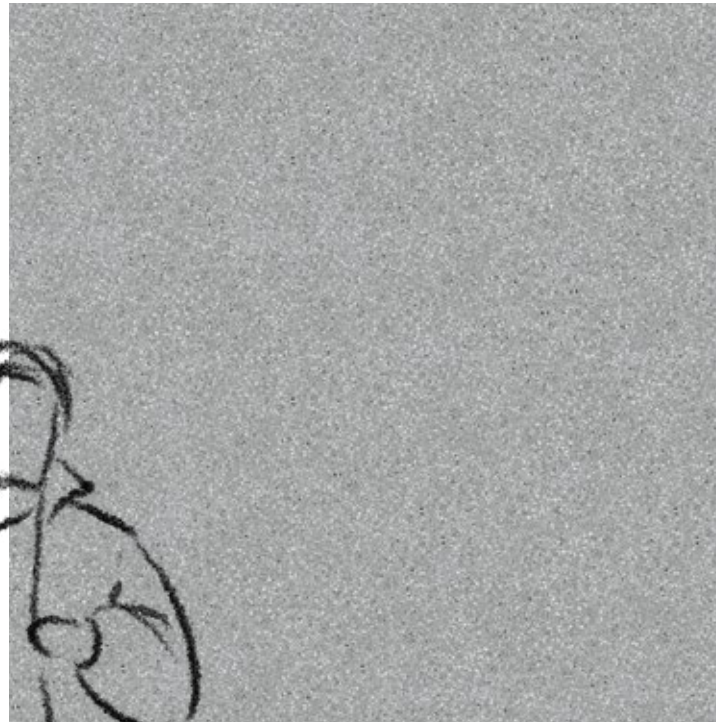
1 Basilica Graphite



Normal Body

Available in : 1 Face

Available in : 2 Faces



Detail Surface

BASILICA GRAPHITE

ULTIMATE STONE

SIZE



240x120 cm 94"x47"
120x120 cm 47"x47"

THICKNESSES



9 mm 0.35"

FINISHES



Luxurious Matte

FEATURE



Random



CULTURE

A concept that humanity created in different forms. To express oneself, to uphold traditions, and to live creatively. CULTURE is an enhanced function of our identity and expressing it through art, is the beauty of our undefined imagination.

CULTURE COLLECTION





FESTA GOLD

The creation of Festa Gold combines cutting-edge technology with imaginative human minds. The polished soft green fantasy marble has a magnificent design of flowing and swirling dark veins. Gold and nutmeg tones mix throughout the pattern, bringing drama and festivity to the appearance.

Festa Gold is a work of art only available from QUADRA, with qualitative benefits in addition to being aesthetically appealing.

This fantasy stone is especially good for countertops, exterior and interior walls, and its stunning bookmatch option for bathroom applications and any other interior focal points.

1 Festa Gold

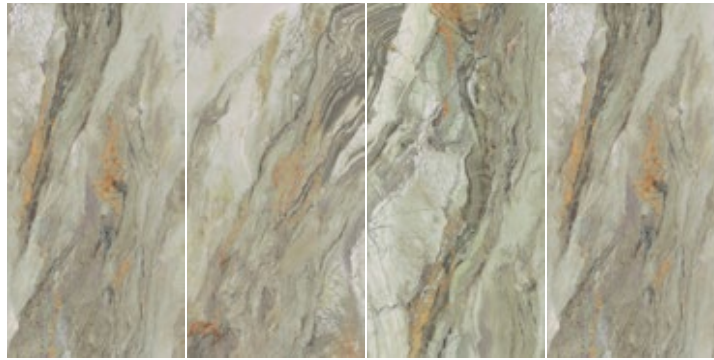


Normal Body



Endmatch Loop

Available in : 3 Faces



Face 1

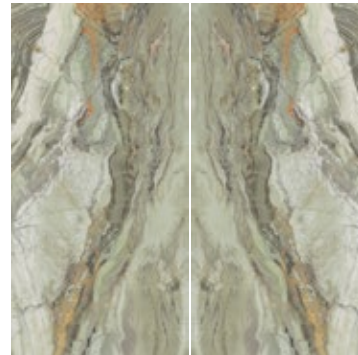
Face 2

Face 3

Face 1

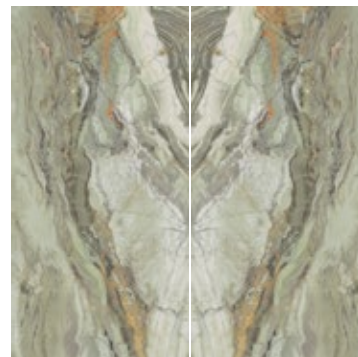


Bookmatch



FACE A

FACE B



FACE B

FACE A

FESTA GOLD

ULTIMATE FUSION

SIZE



320x160 cm 126"x63"

THICKNESSES



12 mm 0.47"

FINISHES



Shiny Polished

FEATURE



Endmatch Loop & Bookmatch



ASTRO LOGIA

Is this Earth a world? Spurred on by the ideas of Copernicus in his *De l'infinito Universon e Mondi*, 1584, Earth is one of many inhabited worlds in an infinite universe, and the stars are suns, which have their own worlds.

Astro Logia in polished finish is designed to replicate the Copernican space chart created by German geographer Johann Baptist Homann, which illustrates each star surrounded by planets.

The four most popular QUADRA motifs—black Marquina Nero, grey Savoie Grigio, white Semplice Bianca, and cream Daino Naturale—are used by Astro Logia to create a serene, warm environment where you are the centre of your universe.

Normal Body

 Endmatch Loop 360

Available in : 3 Faces




Face 1 Face 2 Face 3 Face 1



ASTROLOGIA

ULTIMATE FUSION

SIZE

 **320x160 cm 126"x63"**

THICKNESSES

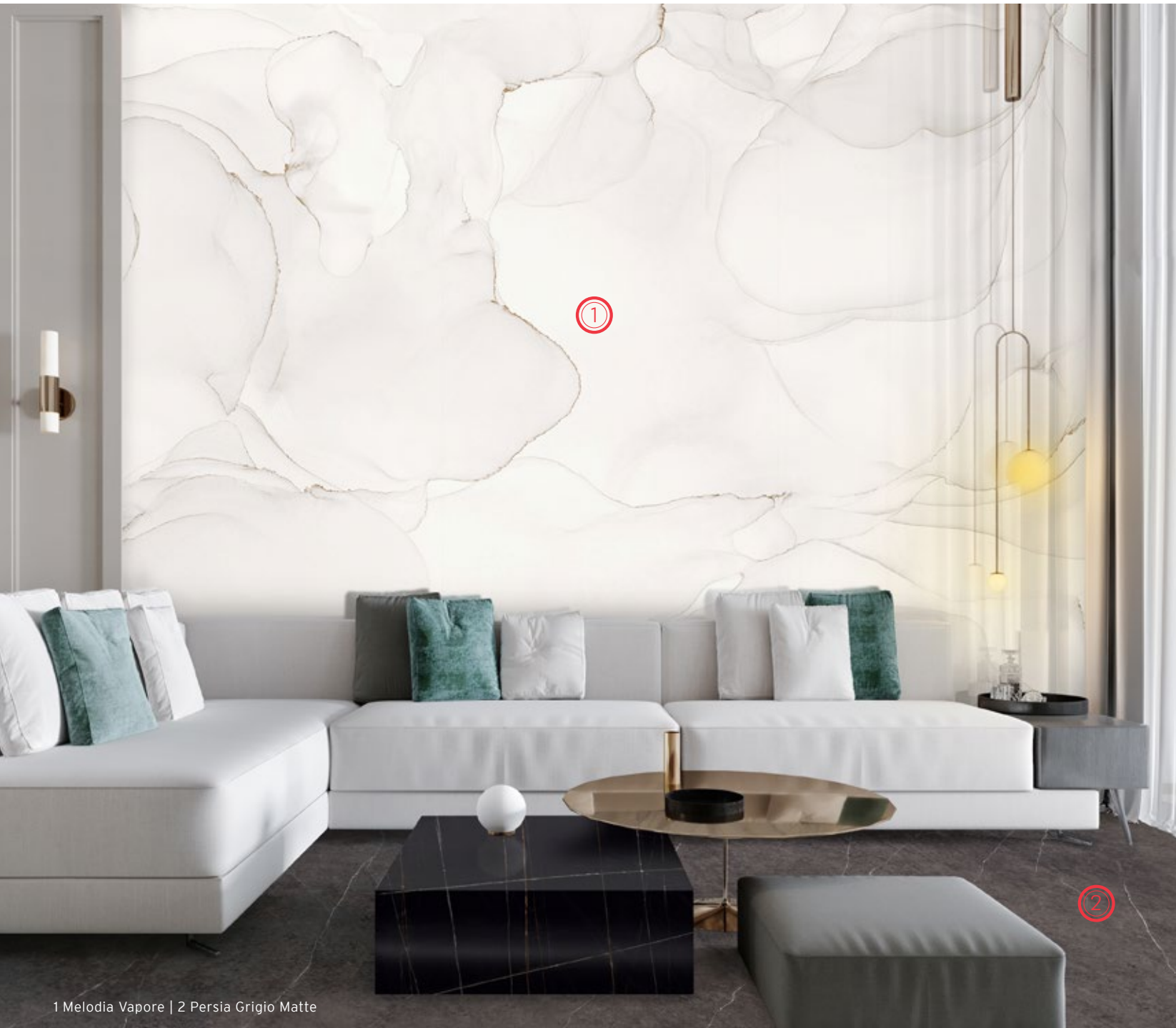
 **12 mm 0.47"**

FINISHES

 **Shiny Polished**

FEATURE

 **Endmatch Loop 360**



MELODIA VAPORE

Melodia Vapore has a polished finish and features a dreamy design of warm vapour swirling fluidly against white background. Its simple design resembles an incense smoke that transports you to another, quieter dimension, creating a muted feel in a bright room.


Compared to classic white marble, Melodia Vapore is a contemporary option, giving a modern look, yet remains subtle.

1 Melodia Vapore | 2 Persia Grigio Matte



Normal Body



 Endmatch

Available in : 3 Faces



Face 1

Face 2

Face 3



Detail Surface

MELODIA VAPORE

ULTIMATE FUSION

SIZE



280x120 cm 110"x47"

THICKNESSES



9 mm 0.35"

FINISHES



Shiny Polished

FEATURE



Endmatch



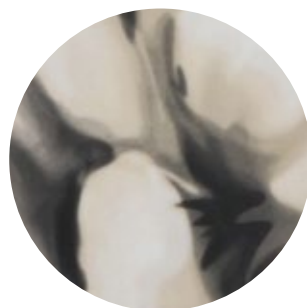
MELODIA FIORE

The polished finish of Melodia Fiore represents the uniqueness and elegance of nature. The design is inspired by the peonies which were planted at the Imperial Palace during the Sui and Tang dynasties. They are highly valued and are often referred to as the “king of flowers.” The peony symbolises nobility, honour, and wealth.

The soft tones of beige will bring joy and warmth to the room, making it an ideal backdrop for a chinoiserie or Marie Antoinette-style interior design.

Normal Body

Available in : 1 Face



Detail Surface

MELODIA FIORE

ULTIMATE FUSION

SIZE



280x120 cm 110"x47"

THICKNESSES



9 mm 0.35"

FINISHES



Shiny Polished

FEATURE



Random



HISTORY

Technology and innovation constantly reshape the world. But despite the passing of events, the past is often remembered and immortalized, reminding humanity that HISTORY is the experience of mankind's existence.

HISTORY COLLECTION





MAGMA SCURO

Magma Scuro resembles a thick layer of black molten rock with golden burning edges that flows slowly.

It imparts a sense of elegance and style. The texture of Magma Scuro richly complements the soft lustre of the structured surface, making an attractive, truly unique and rare design to encounter.

This incredible stone is suitable for kitchen countertops, bathroom vanity tops, backsplashes, and the focal point of any area in your home.

Black Body



Endmatch

Available in : 3 Faces



Face 1

Face 2

Face 3



Detail Surface

MAGMA SCURO

ULTIMATE STONE

SIZE



320x160 cm 126"x63"

THICKNESSES



12 mm 0.47"

FINISHES



Structured Matte

FEATURE



Endmatch



GIZA DAWN

Giza is considered the cradle of civilization and one of the main sources of knowledge in the world. It is often associated with the desert and the enormous monuments made of granite and limestone that serve as reminders of the ancient civilization that once flourished there.

Giza Dawn is inspired by the depiction of the city of Giza, Egypt, in the early hours of the morning, which is still veiled in the greyish morning mist. Light grey Giza Dawn has a matte finish with a structure resembling natural stone.

1 Giza Dawn



Normal Body



Available in : 3 Faces



Face 1 Face 2 Face 3

Available in : 6 Faces



Face 1 Face 2 Face 3
Face 4 Face 5 Face 6

GIZA DAWN

ULTIMATE STONE

SIZE



280x120 cm 110"x47"
120x120 cm 47"x47"

THICKNESSES



9 mm 0.35"

FINISHES



Structured Matte

FEATURE



Random



Detail Surface



GIZA DUSK

Before twilight, darkness descended upon Giza. The atmosphere of the city has also shifted, with darker earthy hues, which served as the inspiration for Giza Dusk.

Giza Dusk has a dark brownish-grey color with a design reminiscent of the desert sands of Giza City at dusk and a textured matte finish resembling a natural stone surface.

1 Giza Dusk



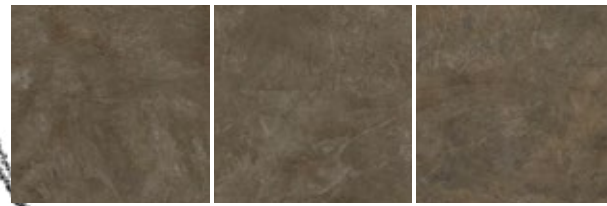
Normal Body

Available in : 3 Faces



Face 1 Face 2 Face 3

Available in : 6 Faces



Face 1 Face 2 Face 3



Face 4 Face 5 Face 6

GIZA DUSK

ULTIMATE STONE

SIZE



280x120 cm 110"x47"
120x120 cm 47"x47"

THICKNESSES



9 mm 0.35"

FINISHES

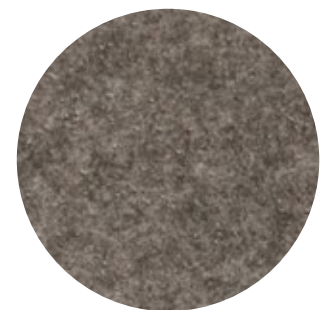


Structured Matte

FEATURE



Random



Detail Surface



GIZA NIGHT

The city of Giza is fully shrouded in darkness as night falls, revealing the desert and its pyramids almost entirely immersed in black. Thanks to the illumination from the luminous celestial bodies, some texture remains discernible.

Giza Night is rich in shades of black with a design reminiscent of the desert sands of Giza City at night and a textured matte finish resembling a natural stone surface.

1 Giza Night | 2 Statuario Silver



Normal Body

Available in : 3 Faces

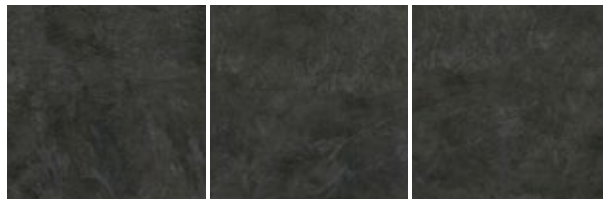


Face 1

Face 2

Face 3

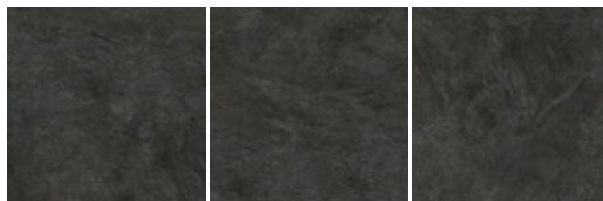
Available in : 6 Faces



Face 1

Face 2

Face 3



Face 4

Face 5

Face 6

GIZA NIGHT

ULTIMATE STONE

SIZE



280x120 cm 110"x47"
120x120 cm 47"x47"

THICKNESSES



9 mm 0.35"

FINISHES



Structured Matte

FEATURE



Random



Detail Surface



PALAZZO GRIS

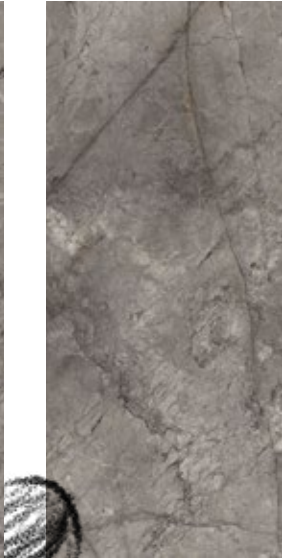
Palazzo Gris has a combination of soft chromatic gray with darker gray and golden-brown veining, creating a composition that enhances the beauty of nature. It is inspired by Astana marble, the premium gray marble that is quarried in Turkey.

Palazzo Gris shows the powerful elegance of nature that is reflected in this attractive design. This type of marble is the right choice for those who seek elegance, nobility, and a stylish appearance; to build a palace worthy of a noble family.

Normal Body

 Endmatch

Available in : 3 Faces



Face 1



Face 2



Face 3



Detail Surface

PALAZZO GRIS

ULTIMATE MARBLE

SIZE



280x120 cm 110"x47"

THICKNESSES



9 mm 0.35"

FINISHES







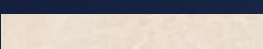






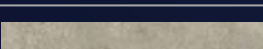

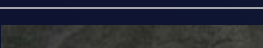
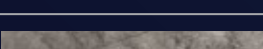
Shiny Polished

FEATURE



Endmatch

PRODUCT SUMMARY

Product Name	Surface	Size	Faces	Thickness	Surface	Feature
AGATA CIELO		320 x 160	1	12 mm	Shiny Polished	Bookmatch
AGATA NEVE		320 x 160	3	12 mm	Shiny Polished	Endmatch Loop 360 & Bookmatch
ONICE SOLARE		320 x 160	3	12 mm	Shiny Polished	Random
DAINO ROYALE		320 x 160	3	12 mm	Shiny Polished and Structured Matte	Random
PATAGONIA LIGHT		280 x 120	3	9 mm	Luxurious Matte	Random
TREVI PANNA		280 x 120	3	9 mm	Shiny Polished	Random
BASILICA GRIS		240 x 120 120 x 120	1 2	9 mm	Luxurious Matte	Random
BASILICA GRAPHITE		240 x 120 120 x 120	1 2	9 mm	Luxurious Matte	Random
FESTA GOLD		320 x 160	3	12 mm	Shiny Polished	Endmatch Loop & Bookmatch
ASTRO LOGIA		320 x 160	3	12 mm	Shiny Polished	Endmatch Loop 360
MELODIA VAPORE		280 x 120	3	9 mm	Shiny Polished	Endmatch
MELODIA FIORE		280 x 120	1	9 mm	Shiny Polished	Random
MAGMA SCURO		320 x 160	3	12 mm	Structured Matte	Endmatch
GIZA DAWN		280 x 120 120 x 120	3 6	9 mm	Structured Matte	Random
GIZA DUSK		280 x 120 120 x 120	3 6	9 mm	Structured Matte	Random
GIZA NIGHT		280 x 120 120 x 120	3 6	9 mm	Structured Matte	Random
PALAZZO GRIS		280 x 120	3	9 mm	Shiny Polished	Endmatch

TECHNICAL CHARACTERISTICS

ISO 13006	TEST METHOD	REQUIREMENT	QUADRA
Length and width admitted deviation, in %, of the average size of each piece from the production dimensions	ISO 10545-2	± 0,60 %	± 0,15 %
Admitted deviation, in %, of the average thickness of each piece from the production dimensions	ISO 10545-2	± 5%	± 5%
Maximum straightness deviation, in %, in relation to the corresponding production dimensions	ISO 10545-2	± 0,5 %	± 0,1 %
Maximum straightness deviation, in %, in relation to the corresponding production dimensions	ISO 10545-2	± 0,5 %	± 0,2 %
Flatness (Curving in the middle, corner and warping)	ISO 10545-2	± 0,5 %	± 0,2 %
Surface quality	ISO 10545-2	At least 95% of the pieces must be free from visible flaws	Conforming
% Water absorption	ISO 10545-3	< 0,5 %	< 0,1 %
Breaking strength in N	ISO 10545-4	≥ 1.300	> 2.000
Flexural strength test (MOR) in Kg/cm ²	ISO 10545-4	≥ 350	≥ 400
Resistance to abrasion of glazed pieces	ISO 10545-7	See manufacturer's declaration	Class III-V
Thermal shocks resistance	ISO 10545-9	Requested	Resistant
Glaze crazing resistance	ISO 10545-11	Requested	Resistant
Frost resistance	ISO 10545-12	Requested	Resistant
Resistance to low concentrations of acids and alkalis	ISO 10545-13	See manufacturer's declaration	GLB
Resistance to domestic chemical products and additives for swimming pools	ISO 10545-13	Class B min	GA
Resistance to staining	ISO 10545-14	Available testing method	Class III
Release of hazardous substances	ISO 10545-15	Declare value for GL surfaces used on worktops	Absent



The colours illustrated in this catalog are produces near to the actual colors. Slight variations of shades / colours and surface finishes are inherent due to the nature of production process. Inspect before installation.



QUADRA
PRECIOUS
VISION

precious-vision.quadrasurface.com

www.quadrasurface.com

 [quadra.surface](https://www.instagram.com/quadra.surface) |  [quadra ultimate design surface](https://www.youtube.com/quadraultimate)

For inquiry, drop your email at :
marketing@quadrasurface.com

QUADRA GALLERY

JAKARTA

Quadra Centrum
Jl. Taman Aries Blok E1.3 Meruya
Ph : (021) 256 84930

Jl. RS Fatmawati No. 6A
Ph : (021) 769 0387

Pusat Perdagangan Bahan
Bangunan dan Interior
Jl. Mangga Dua Raya Blok F2 No. 1
Ph : (021) 612 9186

Jl. Boulevard Barat Raya No. 16-18
Kelapa Gading Barat, Jakarta Utara 14240
Ph : (021) 452 2255

TANGERANG

Quadra Gallery Serpong
Graha Emerald
Jl. Boulevard Raya Gading Serpong No. 1,
Tangerang
Ph : (021) 5959 9501

BANDUNG

Bumi Indraprasta Home & Living Center
Jl. Panyawangan Kav. 6-B No. 6, Kota Baru
Parahyangan, Padalarang, Bandung Barat
Ph : (022) 877 93261

Quadra Gallery Veteran
Jl. Veteran No. 24, Bandung
Ph : (022) 205 09978

SEMARANG

Jl. Dr. Cipto No. 168, Kota Semarang,
Jawa Tengah 50124
Ph : (024) 765 30553

SURABAYA

Jl. Mayjen Sungkono No. 46
Ph : (031) 5677 564

MEDAN

Jl. Prof H.M Yamin SH No. 34
Ph : (061) 451 2560

DENPASAR

Jl. HOS. Cokroaminoto No. 160, Ubung
Ph : (0361) 909 3361

QUADRA
ULTIMATE DESIGN SURFACE



PT. QUADRA DINAMIKA INTERNASIONAL

📍 : QUADRA CENTRUM
JL. TAMAN ARIES BLOK E1.3, MERUYA
JAKARTA 11620
INDONESIA

✉ : marketing@quadrasurface.com

📷 : [quadra.surface](https://www.instagram.com/quadra.surface)

📺 : [quadra ultimate design surface](https://www.youtube.com/channel/UCqdrasurface)